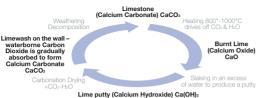
Limewash has been used for thousands of years as a decorative and protective finish for internal and external wall applications. It has gained popularity again because it is 'technically' correct for use on old buildings (i.e. it allows moisture to evaporate) which helps to protect the building fabric and maintain a healthy environment. It is also 'kinder' to the environment than modern alternatives

Modern paints trap moisture within the wall, leading to unsightly blistering/peeling as well as contributing to problems of condensation and mould growth.



Limewash is made from slaked quicklime and water. It sets through a natural process known as carbonation i.e. it absorbs carbon dioxide given off during burning gradually returning to its original form (CaCO3), it then naturally weathers and degrades, returning to the ground, hence creating a cycle - the Lime Cycle



Lime putty (Calcium Hydroxide) Ca(OH)₂ added to more water to produce a limewash

Benefits

- ✓ is naturally 'kinder' to the environment
- ✓ is vapour permeable and so allows the wall to 'breathe' i.e. to control moisture levels
- gives the building a lively texture and has a soft matt finish
- ✓ has some antiseptic and antibacterial properties
- ✓ is VOC-free so does not contribute to indoor air pollution
- ✓ made in Wales using British lime

Suitable for all porous backgrounds – masonry, brick, lime plaster and old limewash paints.

Not suitable for modern gypsum plasters, synthetic paints, cement renders or concrete.

Please note – it is possible to improve the adherence of limewash by adding casein powder, linseed oil or tallow – please talk to our advisers on 01874 611350.

Application

Like all lime products, limewash must be applied according to manufacturer's instructions (see www.lime.org.uk for ours). It is caustic and so precautions must be taken during application to protect eyes and skin.

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Tŷ-Mawr

limewash

a traditional mineral paint made from lime putty



quality lime products



www.lime.org.uk

Made exclusively from British lime in Wales



While every effort is made to ensure the accuracy of colour, due to the limitations in the print process variations may occur. We recommend the purchase of sample pots for testing in situ.